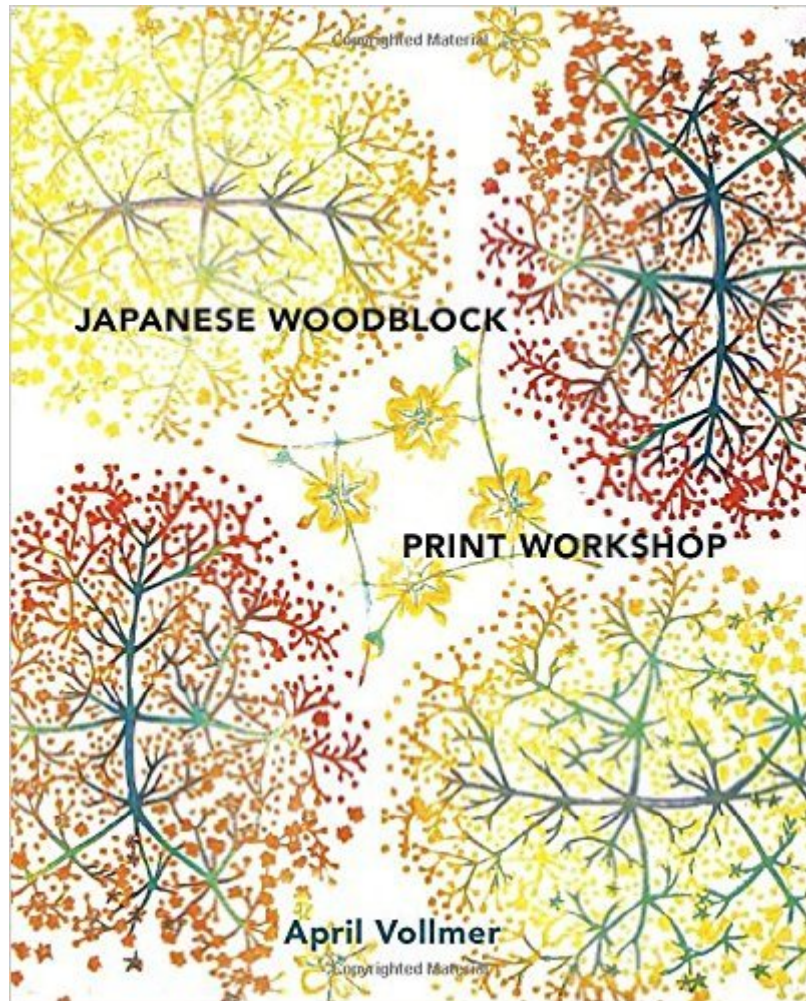


The book was found

Japanese Woodblock Print Workshop: A Modern Guide To The Ancient Art Of Mokuhanga



Synopsis

An inspirational how-to course on Japanese woodblock printing's history and techniques, with guidance on materials and studio practices, step-by-step demonstrations, and examples of finished works by modern masters of the medium as well as historic pieces. A Modern Guide to the Ancient Art of mokuhan

An increasingly popular yet age-old art form, Japanese woodblock printing (mokuhan) is embraced for its non-toxic character, use of handmade materials, and easy integration with other printmaking techniques. In this comprehensive guide, artist and printmaker April Vollmer "one of the best known mokuhan practitioners and instructors in the West" combines her deep knowledge of this historic printmaking practice with expert step-by-step instruction, guidance on materials and studio practices, and a diverse collection of prints by leading contemporary artists. At once practical and inspirational, this handbook is as useful to serious printmakers and artists as it is to creative people drawn to Japanese history and aesthetics.

Book Information

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Customer Reviews

I recently completed reading and learning about the art of Japanese Printing in April Vollmer's "Japanese Woodblock Print Workshop". This reads not like a traditional book, but a historical, cultural and educational glimpse into the world art of paper making and printing. This is a book not meant to be read in one sitting I believe, but to be used as a tutorial of sorts, reference to call upon when embarking on new styles of creating. As I have an interest in all things Asian, April provided sections in the book devoted to specific countries within Asia, to showcase the differences in the crafting, materials used and in styles. I hope soon to be able to secure some of the specialized

materials used in these techniques. Gaining an insight into the culture was such an added bonus. I would be remiss in not mentioning the high quality of the photographs which make this book a keeper and reference manual. Just to tease you, here is a glimpse into the Table of Contents....

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I plan to begin my first project in a few weeks. If you have a passion for stretching your creative skills into the world of woodblock printing and paper making... Give this one a try!

****This book was sent to me for a review from Blogging for Books****

I love art. I also want my girls to be educated in the arts. I got this book on Japanese Woodblock so I can read the book and teach my girls. I am hoping as they get older, they will pick up this book and learn more on their own. This book turned out to be amazing. My first impressions on this book, is that it is more of an art history text book rather than a sit and read to me book. That is fine but it does take more concentration and focus. The logic of this book flows well and is well thought out. This book starts off with a little background history of Japan and how woodblocking was fit into the culture. I thought this was very important as it is where the whole history was inspired from. Next it goes through the tools and teaches you how to do your own woodblocking prints. This book finishes with a little about where woodblocking is holding today. Overall amazing. As you read this book, the author not only uses lots of descriptive words and details, but she also shows lots of amazing illustrations to help with this book. If you are looking to learn more about the art of Woodblock Printing, this book is amazing. By the time you are finished reading, you will know a little about the history as well as enough information to make your own work. I received this book in exchange for an honest review. All opinions are mine and were in no way influenced by outside sources. I am a professional reviewer at [...]

Japanese woodblock printing, or mokuhanga, is an ancient art technique that certainly hasn't lost its popularity over the years. Just about anyone can get started working with this beautiful art form to create impressive works of art for very little money. A basic woodblock starter kit is available on for under twenty dollars. April Vollmer is clearly an expert when it comes to mokuhanga. Within the book's "Introduction" chapter, Ms. Vollmer details her extensive background. From there she shares a wealth of information for the beginner, as well as the experienced artist.*

Chapter 1: History and

This is a thorough but accessible lesson in a beautiful art. It's like taking a class with the author, as you can hear her voice come through in a coherent compendium of many workshops. It's a must-have for students and established artists in the medium.

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